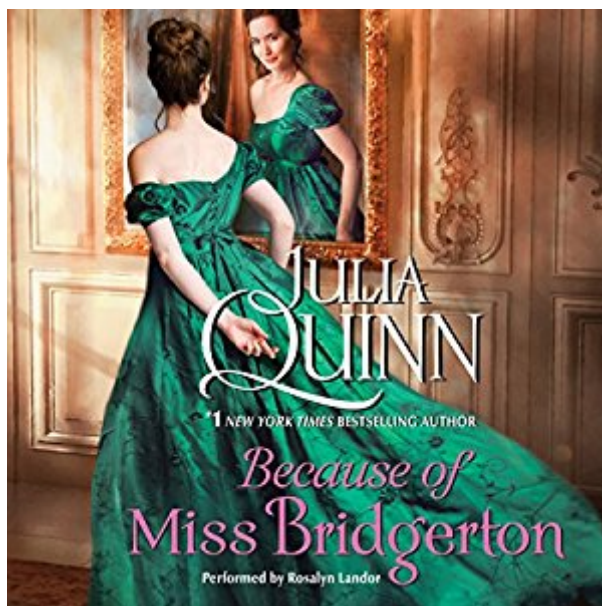


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Because Of Miss Bridgerton: The Bridgerton Series



Synopsis

Sometimes you find love in the most unexpected of places.... This is not one of those times. Everyone expects Billie Bridgerton to marry one of the Rokesby brothers. The two families have been neighbors for centuries, and as a child the tomboyish Billie ran wild with Edward and Andrew. Either one would make a perfect husband...someday. Sometimes you fall in love with exactly the person you think you should.... Or not. There is only one Rokesby Billie absolutely cannot tolerate, and that is George. He may be the eldest and heir to the earldom, but he's arrogant and annoying, and she's absolutely certain he detests her. Which is perfectly convenient, as she can't stand the sight of him, either. But sometimes fate has a wicked sense of humor.... Because when Billie and George are quite literally thrown together, a whole new sort of sparks begins to fly. And when these lifelong adversaries finally kiss, they just might discover that the one person they can't abide is the one person they can't live without....

Book Information

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Customer Reviews

It saddens me to say it, but this will be my last purchase of a Julia Quinn novel. Romancing Mr. Bridgerton and The Duke and I are two of my all-time favorite romance novels, but JQ stopped being an auto-buy for me long ago, when it became obvious that her effort (or maybe inspiration) had disappeared. I had high hopes for this one, since it's a prequel to the Bridgerton series. Maybe the old JQ magic was back, I thought. No. Sadly, not the case. To be perfectly honest, I put the blame squarely on the shoulders of JQ's editors. They know this plot is paper-thin. They know the

internal and external dialogue meanders along for waaaay too long. They know these characters are stock reiterations of previous JQ heroes and heroines. But somewhere along the way, they obviously decided to coast on the author's former glory. Because suckers like me will still pony up \$7 in the misguided hope that these books will actually contain something resembling a plot, with conflict, sexual tension and unique, fully-developed characters. Nope. What we get instead is pages and pages (and pages) of asinine non-sequiturs and supposedly witty dialogue that does absolutely nothing to move the plot forward. There are at least three or four instances in this book when a character asks another, "What's wrong?" And the character responds, "Nothing." AND THEY MEAN IT. There is actually nothing wrong with them. It's filler. JQ has reached her word count. I wouldn't even recommend this one to die-hard Bridgerton fans. It's a tepid carbon-copy of that series, so I'd just suggest re-reading the Bridgerton series and preserving your love for the JQ of old.

I hate to say it but I was slightly disappointed with this book. Since I wasn't too impressed with Ms. Quinn's 'Smythe-Smith Quartet' I didn't immediately jump on this story, though I was so hoping it would have the feel of the original Bridgerton novels to it. Unfortunately, for me it didn't live up to that family's high standard, though the heroine is the aunt to the siblings from that series. My main criticism is the lack of a real plot which often made it slow moving. It's hard to even describe this story, except to say its about Sybilla "Billie" Bridgerton and George Rokesby, neighbors who've known each other their whole lives but haven't always liked or understood each other. After being stranded together for a short time, they begin to see another side to each other and since this is a romance, they inevitably fall in love...I will say that for there not being much of a plot, the dialogue did keep me entertained for the most part, since nobody does charm or wit better than JQ. There was the classic Pall Mall game that was cut short but put a smile on my face nonetheless since Billie definitely got her fair share of the Bridgerton competitive streak. Although it took me until about halfway through to get a feel for she and George and I did end up really liking them, neither ever tugged at my heart. Their romance was sweet with a few kisses and an average love scene at the very end, but I didn't feel the chemistry or passion I was hoping for. There was also a bit of spying and espionage late in, which felt out of place and simply contrived for added drama. Still, I'll probably read the next Rokesby brothers story, even though this one fell a bit short.

Tepid, without plot or purpose. Apparently two people fell in love and found themselves, I didn't notice. I bought this book because the library didn't have it and entirely regret the choice. Considering I had recently re-read "When He was Wicked" it really remphasized how downhill her

plotting had gone. A book where nothing happens, but there's plot and growth and change in the characters. JQ can write, she just hasn't bothered to here.

I've never read a historical romance but I've watched a hell of a lot of historical romance MOVIES, that said I wasn't really expecting this to be some crazy sex riddled Alexa Riley novella. No I was anticipating a VERY slow burn. Slow burns irk some people but not me, I love them. This, this was a slow burn. I mean come on, in the 1700s you stare at a chick long enough and her father's demanding you marry her. Billie is pretty cool heroine. She's fun without putting her family or her reputation at too much risk, she's a good person but she'll tell you exactly what she thinks, even if it might not be what you want to hear. George is a typical hero, not very like "Alpha" but I don't think England has Alpha's, maybe that's an American thing? Joking! Kinda. Anyway, I liked George, he was a good guy and the author gives us little peeks at his naughty thoughts to remind us he's the hero we want. All in all though, it was a little boring, I think the author could have done better.

I was a bit apprehensive to read another JQ novel after the Sir Cringeworthy fiasco - but this book has restored my faith in Ms. Quinn's talent! This was classic Quinn, it was a light, fast paced fun read with lots of laugh out loud moments as well as some very sweet and tender moments. I loved George and Billie - they seem like complete opposites, but in reality they have much in common and balance each other out. I liked the slow progression of their relationship - it wasn't insta-love or even lust - it starts with becoming friends and leads to a lasting soul deep love. I would definitely recommend this book and am eager to read about the other brothers!!

This book was sadly flat. There was little to no action and the "witty repartee" was a lot of childish sniping. I've noticed the author's books becoming less interesting and more formulaic over time, but this one was not worth the money.

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